

EDUCATION

Harvard College, B.A., English (*cum laude*)

Harvard Business School, M.B.A

University of California, Berkeley, Fine Art and Portraiture studies

Printmaker of the late Eugene Smith, Print-making studies

SELECTED SOLO EXHIBITIONS

2012 Photoville (www.photovillenc.org) *Between Destinations*, June 22-July 1

2011 LensCulture (www.lensculture.com) *Do I Measure Up?* October

2011 Electric Works (San Francisco, CA) *Proscenium*. February 18-March 26

2008 LensCulture (www.lensculture.com) *Forty Eight States*.

2007 Haines Gallery (San Francisco, CA) *Forty Eight States*.

Organization of American States (Washington, D.C.) *Forty Eight States*. General Secretariat Building.

2005 7th Annual International Fototage (Mannheim, Germany) "Do I Measure Up?...". Tina Schelhorn.

2004 ampersand international art gallery (San Francisco, CA) *Conversations*.

SELECTED GROUP EXHIBITIONS

2013-14 Portland Museum of Art Biennial. (Portland, Maine). Jessica May, Curator. October 2013-January 2014

2013 Griffin Museum of Photography. (Winchester, MA). "Under Glass". June 13-July 10.

2013 Photo Center NW. (Seattle, WA). "Musings". John Bennette, Curator. August 3-September 15.

2013 Center for Fine Art Photography. (Fort Collins, CO). "WATER!". Wally Mason, Curator. 8/30-9/28, 2013.

2012 Festival de la Luz (Argentina). "Passion". *Forty Eight States II*. Projection.

2012-13 Huntington Museum of American Art (Huntington, WV) George Eastman House TRACKS, *Forty Eight States*, Nov 3, 2012-Jan 27, 2013.

2012 Panopticon Gallery (Boston, MA). "Planes, Trains and Automobiles", May 31-July 9

2011-12 Galerie Huit (Arles, France). Open Salon at Rencontres d'Arles. Travelling to Penang, Malaysia, January 2012

2011-12 Lishui Photo Festival (China) "American Life". One of 30 non-Chinese photographers invited to visit and exhibit. November 4-10. "American Life" won Grand Prize and will travel throughout China in 2012

2011 Jen Bekman Gallery (New York, NY) Dawn Till Dusk, *0356 from Forty Eight States II*, June 17-July 30.

2011 The Figue Art Museum (Davenport, IA) George Eastman House traveling TRACKS, *Forty Eight States*, May 15 - July 30.

Huntington Museum of Art (Huntington, WV) George Eastman House traveling TRACKS, *Forty Eight States*, September 9 - December 1.

2010-11 Texas Tech University (Lubbock, TX), 10th Annual "High and Dry" Exhibition, *West*, Roy Flukinger, Juror, November 19-January 14.

2010 Midland Center for the Arts (Midland, MI) George Eastman House traveling TRACKS, *Forty Eight States*, October 3 - December 23.

2009 The Sack Photographic Trust (San Francisco, CA) *Frontier States*. Acquisition. Private installation.

The Fidelity Investments Corporate Art Collection (Albuquerque, NM) *Frontier States*, Acquisition. Boston, MA. Private installation.

One Rincon Tower (San Francisco, CA) *Forty Eight States*. With Richard Avedon, Richard Misrach, Chris McCaw.

Trout Gallery, Dickinson College (Carlisle, PA). George Eastman House traveling TRACKS, *Forty Eight States*, June -August.

2008-13 George Eastman House (Rochester, NY) *Forty Eight States*, Acquisition. TRACKS, With Watkins, Hine, others. October, 2008 - January 25, 2009. Travelling through 2013.

Cavallo Point (San Francisco, CA) "20 California Photographers", *Forty Eight States* and *Frontier States*, With Linda Connor, Mark Klett, Imogen Cunningham, Wayne Levin, Michael Kenna, and others. June 2008 through 2013.

San Jose Museum of Art (San Jose, CA) "Road Trip", *Forty Eight States*. With Catherine Opie, Jeff Brouws, Lee Friedlander, Walker Evans, Dorothea Lange. September 19, 2008 - January 25, 2009.

2008 Silver Eye Center for Photography, *Forty Eight States*, New Works On-Line, selected from entries for the Fellowship competition by Katherine Ware.

The Fidelity Investments Corporate Art Collection. *Forty Eight States*, Acquisition. Private installation at the Flagship Fidelity Offices, Boston, MA, by Diana Gaston

- 2007 **Silver Eye Center for Photography**, *Forty Eight States*, "Through the Looking Glass", Pittsburgh, PA
Center for Photographic Arts, *Forty Eight States*, The Awards Exhibition, Carmel CA.
Center for Fine Art Photography, "Do I Measure Up?...", the exhibition "Relationships", Ft. Collins, CO. Alison Nordström.

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2012 ***Between Destinations***. Published by Kehrer Verlag. Essay by Alison Nordström and interview with Jane Reed.
2012 ***LensScratch, Germany FAZ, American Photography's Pro Photo Daily, ForeWord, La Lettre de la Photographie***
2011 ***Orion Magazine***, January/February Issue, multiple photographs featured, including the back cover. In print and at www.orionmagazine.org.
2009 ***Forty Eight States and Frontier States***, Monograph, Cavallo Point, San Francisco, CA
2007 ***Pittsburgh City Paper***, August, Review of "Through the Looking Glass" and "505.30 from *Forty Eight States*"
CameraArts Magazine, May/June, "Forty Eight States" "Through the Glass Window" Two page feature.
ArtWeek, May, Review of *Forty Eight States* exhibition at Haines Gallery, San Francisco, CA
CameraArts Newsletter, "Frames", *Forty Eight States*, February
San Francisco Bay Guardian, "Picks", Volume 41, No. 20, February 14-20, 2007
2006 ***George Eastman House 2005 Annual Report***, Full page detail from *The Conversation with Paul Sack*, from the GEH Collection
2005 **7th Annual International Fototage**, Catalogue.
2004 ***Conversations***. A limited edition book with essay by Alison Nordström

AWARDS

- 2012 **Honorable Mention Lens Culture International Exposure Awards 2012**, *Between Destinations*
2011 **Critical Mass Finalist**, *Forty Eight States II*, Photolucida, Portland, OR
2011 **Finalist, Galerie Huit Open Salon** at Rencontres d'Arles
2010 **Critical Mass Finalist**, *West*, Photolucida, Portland, OR
2007 **Nominee, Aperture West Book Prize** (inaugural). 100 artists west of the Mississippi
Honorable Mention, *Forty Eight States, Photography Now '07*, Center for Photography at Woodstock
Review Santa Fe Project Competition, *Forty Eight States*. Top 25 place out of 819 entries
Critical Mass Finalist, *Forty Eight States*, Photolucida, Portland, OR

COLLECTIONS

San Francisco Museum of Modern Art
The Prentice and Paul Sack Collection/Sack Photographic Trust
Raynor Library
Marquette University
The Museum of Fine Arts, Houston, Texas
George Eastman House, Rochester, New York
The Cleveland Museum of Art, Cleveland, Ohio
Cavallo Point Portfolio Photography Collection, San Francisco, California
Art Museum of the Americas, Organization of American States, Washington, D.C. First US artist in the Collection
Fidelity Investments Corporate Art Collection, Boston, Massachusetts
Harry Ransom Center for the Humanities, University of Texas, Austin, Texas
Community Hospital of the Monterey Peninsula Art Collection, Monterey, California
Ryerson University, Toronto, Ontario, Canada
Private Collections